

# ПЕРВЫЙ СКРИПИЧНЫЙ КОНЦЕРТ

fis-moll

## Violino principale

I

Г. ВЕНЯВСКИЙ Op.14  
(1835-1880)

Allegro moderato

*Tutti*

*p* Cl. I.

sul. A. Cl. I.

*f*

*p*

*p* Cl. I.

*Più lento* Oboe I.

*p* Cl. I.

*Lo stesso tempo*

Voello *a tempo* raii

*animato* *p* *f* *ff* ritenuto

Viol. II.

# Violino principale

**Maestoso**

*SOLO*

*grandioso*

*du talon*

*sul. G.*

*largamente*

*ad libitum*

*sul. A.*

*grandioso*

**Cadenza**

*sul. G.*

*sul. G.*

**Tranquillo**

*sf grave*

*P sempre*

*sul. D.*

*sul. G e D*

*sul. D e A*

*leggiero e ben rytmico*

Violino principale

First musical staff showing notes and fingerings (1, 2, 1, 2, 3, 1, 2, 3).

Second musical staff starting with *delicatamente* and *p*. Includes *sul D e A* and *f du talon*. Fingerings: 1, 1, 8, 4.

Third musical staff with *sul A* and *4 restez...*. Fingerings: 1, 3, 2.

Fourth musical staff with notes and dynamics.

Fifth musical staff with *poco ritenuto*.

Sixth musical staff with *sul A*. Fingerings: 2, 4.

Seventh musical staff with *Très serré et du milieu de l'archet*. Fingerings: 1, 2, 2, 3, 2, 2.

Eighth musical staff with *Tutti Oboe 1*. Fingerings: 3, 3.

# Violino principale

*SOLO* Cantabile  
sul D

*animato* sul A *rall.*

*a tempo*  
*p* tranquillo

*ff* appassionato

*ritenuto* - - - - - sul G e D *risoluto* - - - - - du talon

sul D e A - - - - -

sul G e D - - - - - du talon - - - - - sul D e A - - - - -

sul D e A - - - - -

*p* *con grazia*

The image shows a page of a violin score for the first movement of a concerto. The music is written on ten staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins with a 'SOLO' marking and a 'Cantabile' tempo. The first staff has a 'sul D' instruction. The second staff has 'animato' and 'sul A' markings, followed by a 'rall.' (rallentando) marking. The third staff has 'a tempo' and 'p' (piano) markings, with 'tranquillo' written below. The fourth staff has 'ff' (fortissimo) and 'appassionato' markings. The fifth staff has 'ritenuto' (ritardando) and 'sul G e D risoluto' markings, with 'du talon' written below. The sixth staff has 'sul D e A' markings. The seventh staff has 'sul G e D' and 'du talon' markings. The eighth staff has 'sul D e A' markings. The ninth staff has 'sul D e A' markings. The tenth staff has 'p' (piano) and 'con grazia' markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Violino principale

This page of a musical score for the Violino principale (Violin I) contains ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by intricate, fast-moving passages, often featuring sixteenth and thirty-second notes. Performance instructions include "du talon" (talon), "segue" (follow), "p" (piano), "sul D e A" (on D and A strings), "animato" (lively), and "ff TUTI" (fortissimo tutti). Fingerings and bowings are indicated throughout the score. The piece concludes with a final cadence on the bottom staff.

# Violino principale

*Cadenza obligata*  
*SOLO. grandioso*

Loure

du talon

sul G

du talon

du talon

*largamente e con fuoco*

Lourec

du talon

du talon

*P* *leggierissimo*

sul G

*P* *leggierissimo*

*f f* grave

tr

sul A

*p* *sempre legato*

*molto ral-len-tan-do*

Detailed description: This page of a violin score contains ten staves of music. The first staff is a melodic line. The second staff is a cadenza, marked 'SOLO. grandioso' and 'Cadenza obligata', with a 'Loure' (trill) on the first note. The third staff features a long, sweeping melodic line with 'du talon' (fingerings) and 'sul G' (position) markings. The fourth staff continues with 'du talon' and 'largamente e con fuoco'. The fifth staff has 'Lourec' and 'du talon' markings. The sixth staff is another long melodic line with 'du talon' and 'P leggierissimo' markings. The seventh staff has 'P leggierissimo', 'sul G', and 'grave' markings. The eighth staff features a trill ('tr') and 'sul A' marking. The ninth staff is marked 'p sempre legato'. The tenth staff concludes with 'molto ral-len-tan-do'.

# Violino principale

## Cantabile

*f* sul  $\sharp G$   
*molto largamente*

*p loco dolce* poco a poco cre - scen - do

*frisoluto* du talon segue *rall.*

3 segue du talon

sul  $\flat$  sul  $G$  du talon

*sf P* legghierissimo poco a poco cre - a la position - scen - do

*ed animato* sul  $A$  du millen de l'archet *f* largemente

**TUTTI**

*ritenuto*

# Maestoso Tempo I. Violino principale

**SOLO** ... *du talon* *grandioso* *con fuoco* *tr* *sul G* *sul De A* **TUTTI**

**Larghetto** II. *Corno e Viole* *SOLO grave* *sul G* *sonore* *mf* *rall.* *p* *pp* *ppp* *Oboe II* *Oboe I.*

**RONDO** **Allegro gioioso** III *ff* *Tromba* *SOLO* *a tempo molto gracioso* *de la pointe* *poco ritenuto*



# Violino principale

du talon NB

sulle due corde

2 3

dolce

4

sul A

TUTTI  
a tempo

p

sulle due corde

poco ritard

Viol. I?

SOLO

risoluto

tr

di mi nu en do p

sur deux cordes

tr

8

8

sul A

delicatamente

sulle due corde

poco riten

NP. Эта звездочка означает pizz. левой рукой, без снятия смычка со струны

# Violino principale

Maggiore

sul A

*largamente*

*largamente* sul G

*largamente* sul A

*largamente* sul A

*largamente* sul D *P grazioso e tran.*

*largamente* sul A *quillo*

*largamente* a la position

*largamente* a la position

*largamente*

*largamente*

*largamente*

*largamente*

# Violino principale

First musical staff with treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* (forte) is present.

Second musical staff, continuing the melodic line. It includes a dynamic marking of *p* (piano) and the instruction "a la position".

Third musical staff, featuring a dynamic marking of *f* and the instruction "a la position".

Fourth musical staff, continuing the melodic development.

Fifth musical staff, marked with *vigoroso* (vigorous) and an *8.* (ottava) marking.

Sixth musical staff, continuing the melodic line.

Seventh musical staff, marked with *p* and *ritard.* (ritardando).

Eighth musical staff, marked with *a tempo I* and the instruction "de la pointe de l'archet". It includes the notes "du talon" and "sulle due corde".

Ninth musical staff, marked with *Molto gracioso* and *dolce* (soft).

Tenth musical staff, marked with *sul A* (sul ponticello).

Eleventh musical staff, marked with *sulle due corde* and *poco ritard.* (poco ritardando).

# Violino principale

Maggiore

*largamente*

sul D

*appassionato*

Coda Finale

*ben ritmico*

Violino principale

The musical score for the Violino principale part on page 13 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time based on the note values. The music is a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The notation includes many accidentals (sharps and naturals) and dynamic markings like accents (v). The piece concludes with a double bar line and repeat dots at the end of the tenth staff.